

# for ye Viols

## 2020

## FACULTY BIOS

**Mary Springfels** is a veteran of the American early music movement. She began her career at the age of 21 with the New York Pro Musica, and has played with most of the major ensembles in the field, including the Waverly Consort, The Folger Consort, Philharmonia Baroque, the Seattle Baroque Orchestra, Musica Sacra of New York, and Pomerium Musices, to name a few. In 1983 she became Musician-in-Residence at the Newberry Library, and was the director of the Newberry Consort for 20 years. In 2008, she fulfilled a lifelong dream, and moved to New Mexico. Since then, she has travelled widely, working with Sonoma Bach, the Lobo Baroque Orchestra, the Arizona Bach Society, Ars Lyrica of Houston, The Texas Early Music Project of Austin, and continues to work with Drew Minter, and her beloved colleagues at the Folger Consort. She can be heard on dozens of recordings. Springfels is also a very active teacher and coach. She and Elizabeth Blumenstock are Co-Directors of Several Friends, an early music consortium based in Santa Fe.

**Lawrence Lipnik** has performed with many acclaimed early music ensembles from Anonymous 4 to Piffaro and the Waverly Consort, and is a founding member of the viol consort Parthenia and vocal ensemble Lionheart. He has prepared an authoritative edition of Francesco Cavalli's *La Calisto*, commissioned by the Juilliard School, served as gambist and recorder player for staged opera productions including Monteverdi's *Ritorno d'Ulisse in Patria* at Wolf Trap and Telemann's *Orpheus* with the New York City Opera. In addition to performing, he enjoys a busy teaching schedule which has included national and international festivals including the Benslow Music Trust in the UK, Port Townsend, San Diego and Madison Early Music Festivals, Pinewoods, Collegium Director at Amherst Early Music, viol, recorder and early music performance instruction at Wesleyan University and is a contributor to *The Cambridge Companion to Shakespeare and Contemporary Dramatists*. Highlights from this past season have included performances with lutenist Paul O'dette of Dowland's complete *Lachrimae* collection at the Metropolitan Museum of Art, concerts at the Berkeley Festival, appearances with ARTEK, TENET, the Indiana University Historic Performance Institute at the Bloomington Early Music Festival and early opera residency at Carnegie Mellon University.

**Sarah Mead** is a Professor of the Practice of Music at Brandeis University where she has directed vocal and historical instrument ensembles and taught music history since 1982; she currently chairs their interdepartmental program in Medieval and Renaissance Studies. In 2007 she received the Thomas Binkley Award from Early Music America for outstanding achievement in performance and scholarship by the director of a collegium musicum. She served as Music Director of the annual Conclave of the Viola da Gamba Society of America for seven years and oversaw their 50th anniversary celebration. Overseas she has performed and taught in Brazil, Japan, Australia, New Zealand and the UK, and is a sought-after lecturer and ensemble-coach in the US, where she is a founding member and music director of Nota Bene Viol Consort. Her editions and commentary on both recent and historical works for viols are published four times a year in the Newsletter of the VdGSA under the title "NewsMusic."