

Announcing...

# for ye Violls

## 2020

**An intensive weekend workshop for viol players at all levels in historic Santa Fe NM,  
February 20 – 24, 2020.**

*For Ye Violls 2020* presents an intimate four-day weekend workshop for viol players at all levels featuring five-part consort repertoire from England, Germany and Italy, with three classes, Friday through Sunday, one to a part, with no more than 5 players in each consort. There will be free time each afternoon for an extra class, siesta or sightseeing, and after-dinner playing welcome to all. It's a full four-day program: Arrive Thursday afternoon; depart Monday after lunch!

The workshop's three instructors—Larry Lipnik, Sarah Mead, and Mary Springfels—are among the most outstanding coaches in the field. Each tutor has chosen a repertoire, with the goal of working towards sharing our musical insights on the final morning. There will be nine formal sessions, plus a final reading in the Retreat Center's marvelous chapel. Ensembles will change from class to class as appropriate to players' levels; every player will work with every instructor.



**Cruel Amaryllis:** Madrigals by Wert, Marenzio, and Monteverdi with texts from *Il Pastor Fido*.



**Something borrowed:** Renaissance music of all kinds based on pre-existing melodies.



**Venus' garland:** Music from Johann Schein's *Venus Krantzlein* and *Banchetto Musicale*.

**The workshop venue** is the Immaculate Heart of Mary Retreat Center on Santa Fe's scenic Museum Hill. This pastoral site features modern amenities with comfortable rooms. The double rooms are especially spacious, some with partitions. Several single rooms will be available. Each room has a private bath. The food is *to die for*. Seriously!



## TENTATIVE SCHEDULE:

### Thursday, February 20

|                |  |
|----------------|--|
| Late afternoon | Arrival, meet and greet                          |
| 6.00 – 7.00 pm | Dinner   |
| 7.30 – 9.00 pm | Whole workshop playing, led by the three coaches |

### Friday through Sunday, February 21-23

|                  |   |
|------------------|---|
| 9.00 – 10.30 am  | 1 <sup>st</sup> class   |
| 10.30 – 10.45 am | Coffee  |
| 10.50 – 12.20 pm | 2 <sup>nd</sup> class   |
| 12.30 – 1.30 pm  | Lunch   |
| 1.45 – 3.15 pm   | 3 <sup>rd</sup> class   |
| 3.30 – 5.00 pm   | Siesta class (open to all, led by a different coach each day) |
| 5.00 – 6.00 pm   | Sherry hour   |
| 6.00 – 7.00 pm   | Dinner  |
| 7.15 – 8.30 pm   | Whole workshop playing, led by a different coach each day     |

### Monday, February 24

|               |   |
|---------------|---|
| 10.00 – 11.30 | Short faculty concert, followed by student consorts |
| 12.00         | Check-out and farewell lunch                        |

## FEES

**Single room: \$850**

**Double room: \$750**

**Commuters: \$600**

*All meals are included.*



*The dessert table, March 2017*

## GETTING HERE:

If you're driving, enter the Retreat Center's address, 50 Mt. Carmel Rd., Santa Fe, into your GPS or map app and follow the directions. Although a few airlines do operate in and out of Santa Fe's tiny airport (SAF), the principal airport in New Mexico for schedules, range of carriers, and especially price is Albuquerque's (ABQ), about 55 miles away. If you fly in to ABQ and don't rent a car, there is shuttle service to Santa Fe, and the Retreat Center in particular, every hour or so; there's also a train, though only a half dozen or so run every day. We can arrange to pick you up at the train station or shuttle drop points if you let us know your itinerary.

Please detach, print, and return the registration form (registration page only) with a non-refundable deposit of \$100.

***Registration deadline: January 20, 2020.***

## FOR MORE INFORMATION:

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