

M. Southcotes Paven.

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Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes) and rests, with some notes marked with 'a' or 'b' above them. The staff is divided into measures by vertical bar lines.

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Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes) and rests. A red letter 'D' is written above the first measure. The notes are written in a cursive style, and the staff is divided into measures by vertical bar lines.

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d. d o d E f b a f b a d c d

d	c	a	c	c		d	c	d		d	
f	d	c	a	c		c	c			d	a
				c		a					
		a									

60

d	c	c	d	c	a			c	d	/	b			c	a	c	a	:
a	a	f	d	c	a	f	f	a			a	a	a	a	a	f		:
						f	d	c	a		a					a		:
								/	e	/					a			:

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